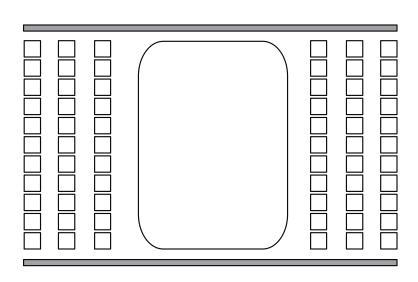
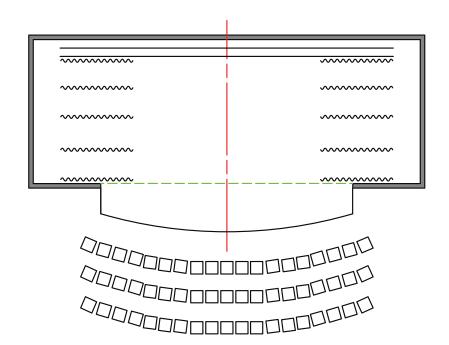
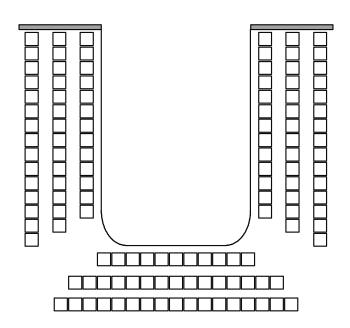
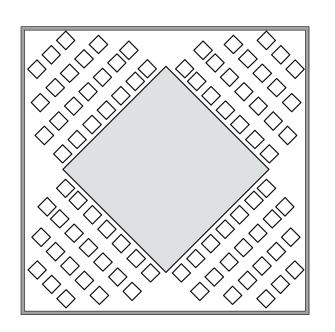
# Vectorworks Educational Version

## TYPES OF THEATRES



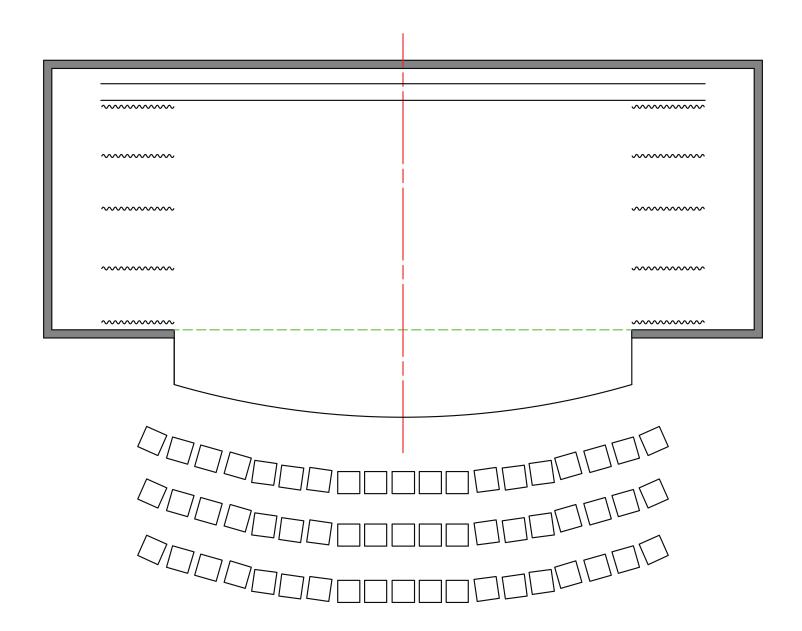


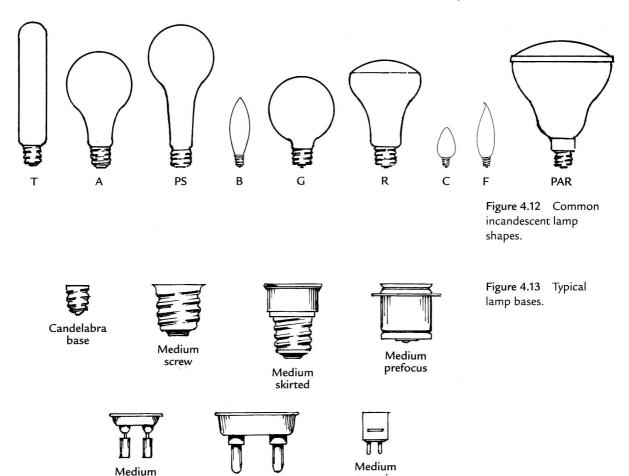




# Vectorworks Educational Version

## PARTS OF THE THEATRE





two pin

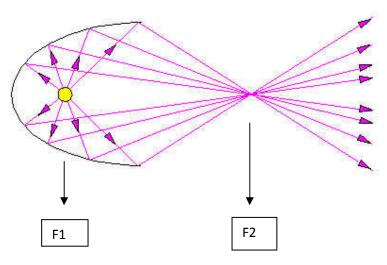
**Bulb** The bulb is the Pyrex or synthetic quartz envelope that encases the filament and acts as a container for the gas-filled atmosphere of the lamp. The shape and size of the bulb are determined by the position and shape of the filament, the burning position of the lamp within the lighting instrument, and the heat dissipation requirements of the lamp. Figure 4.12 illustrates common incandescent bulb shapes. Bulb sizes vary, depending on individual lamp requirements.

Mogul bipost

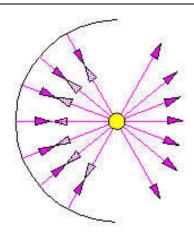
bipost

**Base** The lamp base secures the lamp in the socket and provides the electrical contact points between the socket and the filament. There are several styles of lamp base, as illustrated in Figure 4.13. Generally, large, high-wattage incandescent lamps have the larger bases. Figure 4.13 shows not only the different bases but also the relative size relationship that each base has to the others.

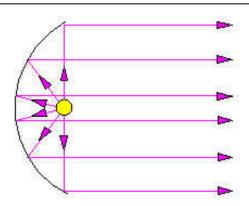
# Reflectors Used in Theatrical Lighting Instruments



Elliposidal Reflector

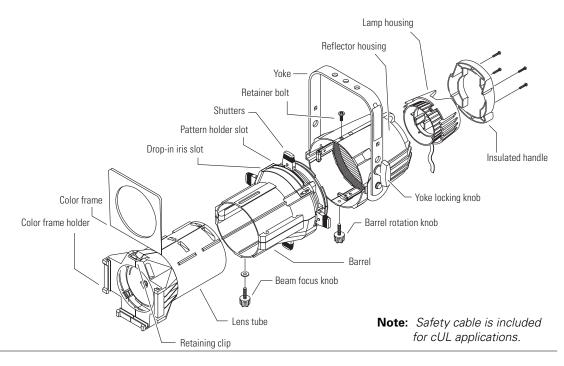


**Spherical Reflector** 



Parabolic Reflector

# Source Four™ User Manual



## **HPL lamps**

Do not use lamps other than the HPL in Source Four fixtures. *Use of lamps other than HPL will void UL/cUL safety compliance and your warranty.* 

Lamp code	Watts	Volts	Initial Lumens	Color temp.	Average rated life
HPL 750/115	750	115	21,900	3,250° K	300 hour
HPL 575/115	575	115	16,520	3,250° K	300 hour
HPL 575/115X	575	115	12,360	3,050° K	2,000 hour
HPL 575/120	575	120	16,460	3,250° K	300 hour
HPL 375/115	375	115	10,540	3,200° K	300 hour
HPL 375/115X	375	115	8,068	3.000° K	1000 hour
HPL 550/77*	550	77	16,170	3,250° K	300 hour
HPL 550/77X*	550	77	12,160	3.050° K	2,000 hour
HPL 750/220	750	220	19,400	3,200° K	300 hour
HPL 750/230	750	230	19,400	3,200° K	300 hour
HPL 750/240	750	240	19,400	3,200° K	300 hour
HPL 575/230	575	230	14,900	3,200° K	400 hour
HPL 575/240	575	240	14,900	3,200° K	400 hour
HPL 575/230X	575	230	11,780	3,050° K	1500 hour
HPL 575/240X	575	240	11,780	3,050° K	1500 hour
HPL 375/230X	375	230	7,800	3,050° K	1000 hour
HPL 375/240X	375	240	7,800	3,050° K	1000 hour

**Table 1:** HPL lamp reference \*To be used with ETC Dimmer Doubler™

### **Lens locations**

The different lenses used in the Source Four are not interchangeable. When installing a new lens, refer to the illustration below for proper placement. Also, remember to have the lens' color designator dot facing the color frame.

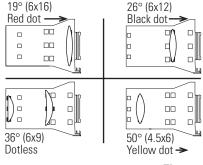
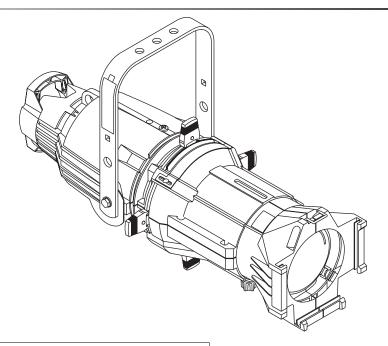


Figure 1

450 Series



#### **SPECIFICATIONS**

#### Ellipsoidal lighting fixture

PHYSICAL Die cast aluminum construction

Rotating shutter assembly ±25°

20 gauge stainless steel shutters in a tri-plane assembly Interchangeable lens tubes with smooth-running teflon guides provide six user-fit field angle options

Thermally insulated rear handle

High impact, thermally insulated knobs and shutter handles

Two accessory slots, and a top mounted, gel frame retainer

Steel yoke with two mounting positions Positive locking single-clutch fixture body

Slot for glass or stainless steel patterns

Slot with sliding cover for motorized pattern devices or optional iris

UL and cUL listed

ELECTRICAL 115-240V, 50/60Hz

High temperature 3-conductor 36" leads in a glass fiber outer sleeve

Supports ETC Dimmer Doubling™ technology

LAMP 750W maximum

> HPL — compact tungsten filament contained in a krypton-filled quartz envelope (see table for suitable lamp types)

Patented filament geometry makes for extremely efficient light collection and transmission Integral die cast aluminum heat sink lamp base

OPTICAL

Projector-quality, high contrast aspheric lens Faceted borosilicate reflector with multi-layer dichroic coating

95% of visible light reflected through the optical train 90% of infrared radiation (heat) passes through the reflector

Reflector secured with anti-vibration shock mounts Lens(es) secured with anti-vibration shock mounts Tool free lamp centering (X/Y) and peak/flat (Z) adjustment knobs

Positive locking X, Y and Z adjustments, unaffected by relamping

Beam edge continually adjustable hard-to-soft Interchangeable lens barrels permit selection of 5°, 10°, 19°, 26°, 36°, and 50° field angles

#### ORDERING INFORMATION

#### Source Four

Model#	Description
450	50° ellipsoidal (black)
450-1	50° ellipsoidal (white)

ETC Source Four are supplied with C-clamp, color frame and 3' (96cm) leads as standard

#### **Connector Designation**

Use Suffixes below to specify Factory-Fitted Connector type

Model#	Description
А	Parallel-blade U-ground connector
В	Two-pin and ground, 20 amp connector
С	Grounded, 20 amp, twistlock connector
M	Dimmer Doubling™ Connector (NEMA L515P)

#### **Source Four Accessories**

Jource 10	di Accessories
Model#	Description
450LT	50° lens tube with lens installed (black)
450LT-1	50° lens tube with lens installed (white)
400CC	C-clamp (included)
400PH-A	Pattern holder (A size)
400PH-B	Pattern holder (B size)
400PH-G	Glass pattern holder
400SC	Safety cable
400RS	Drop-in iris
400CF	Colorframe (6.25") (included)
400DN	Donut (6.25")
400TH	Top hat
400HH	Half hat
400GE	Gel extender
407GE	Conical gel extender
407CF	7.5" Square color frame
400FB	Source Four Fixture Body, Single Clutch

Note: For colors other than black or white, please call ETC.

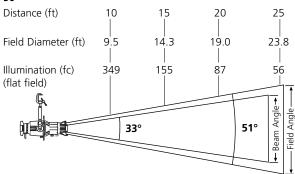


### 450 Series

#### **PHOTOMETRIC**

All photometric data in this document was prepared using standard production fixtures, and the Prometric<sup>™</sup> CCD measurement system. Fixtures were adjusted for cosine distribution, and were tested with a calibrated HPL 750/115V 21,900 lumens lamp at its rated voltage. All data were normalized to nominal lamp lumens.

#### 50°



For illumination with any lamp, multiply the candlepower of a beam spread by the multiplying factor (mf) shown for that lamp.

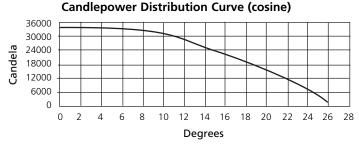
To determine illumination in footcandles or lux at any throw distance, divide candlepower by distance squared.

For Field diameter at any distance, multiply distance by .95

For Beam diameter at any distance, multiply distance by .60

Metric Conversions: For Meters multiply feet by .3048 For Lux multiply footcandles by 10.76

## Candley array Distribution Come (assina)



#### Source Four 50° cosine

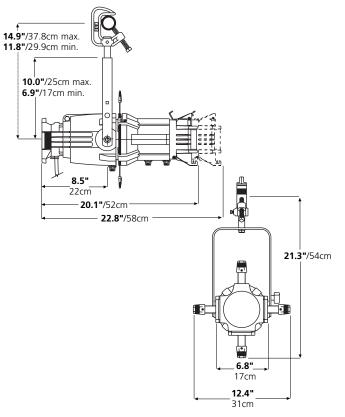
Degree	Candlepower	Field Lumens	Beam Lumens	Efficiency
50°	34,900	12,400	8,220	56.6%

#### PHYSICAL

Lamp code	Watts	Volts	Initial Lumens	Color Temp.	Average Rated Life	MF
HPL 750/115	750	115	21,900	3,250°	300	1.00
HPL 575/115	575	115	16,520	3,250°	300	0.87
HPL 575/115X	575	115	12,360	3,050°	2000	0.66
HPL 575/120	575	120	16,460	3,250°	300	0.87
HPL 375/115	375	115	10,540	3,200°	300	0.55
HPL 375/115X	375	115	8,060	3,000°	1000	0.43
HPL 550/77*	550	77	16,170	3,250°	300	0.87
HPL 550/77X*	550	77	12,160	3,050°	2000	0.66
HPL 750/230	750	230	19,400	3,200°	300	0.90
HPL 750/240	750	240	19,400	3,200°	300	0.90
HPL 575/230	575	230	14,900	3,200°	400	0.76
HPL 575/240	575	240	14,900	3,200°	400	0.76
HPL 575/230X	575	230	11,780	3,050°	1500	0.61
HPL 575/240X	575	240	11,780	3,050°	1500	0.64
HPL 375/230X	375	230	7,800	3,050°	1000	0.38
HPL 375/240X	375	240	7,800	3,050°	1000	0.38

<sup>\*77</sup>V lamps are intended for use with the ETC Dimmer Doubler™.

**Warning:** Use of lamps other than HPL will void UL/cUL safety approval and product warranty. Source Four is rated for 750W maximum.



#### **Source Four Weights**

Model	Fixture	Weight*	Shipping Weight	
	lbs	kgs	lbs	kgs
50°	14	6.3	20	9.1

<sup>\*</sup> Add 2.3 lbs for C-clamp





# **The Strand Archive**



Part of an ongoing research project at the University of Exeter Drama Department, UK

# Leko 40 (6" x 9") 1000W Profile



A wider angled ellipsoidal reflector spotlight with 45° cut-off, using dual 6" diameter lenses and focal length 9".

Supplied with 1000W 240V CP77 lamp (220V may be specified), heat resisting fibre colour frame and 1.5 metres of fitted power cable with 15 Amp plug (alternatively open ends may be specified)

Weight: 6.9kg

Back to Lantern Index
Back to Strand Archive



Last modified: 20 November, 2005

# Fresnel Spotlights



# **FRESNELITE** 6" & 8" 500, 750, 1000/2000W

- ☐ High-output Fresnels
- ☐ Lightweight extruded aluminum body
- ☐ 1000W and 2000W
- Vented lens door
- ☐ Smooth and concise spot-to-flood adjustment
- □ All handles thermally insulated
- Barndoor optional extra
- ☐ Bi-post socket version available. Ideal for small television studios particularly low-power, educational and in-house commercial and industrial facilities
- ☐ Supplied in black finish with mounting yoke with C-clamp, and 3' (0.9m) power cable with bare leads or connector specified
- ☐ Can be used for 220V operation (*Consult factory*)
- UL cUL listed



6" Fresnel

#### **Weights and Dimensions**

	Fresnelite 6"		Fresnelite 8	••
Weight	10.5lbs	(4.8kg)	17.0lbs	(7.7kg)
Length	12.1"	(307mm)	14.4"	(366mm)
Width	10.2"	(259mm)	12.7"	(323mm)
Height	12.3"	(312mm)	16.7"	(424mm)
Packed weight	14.0lbs	(6.4kg)	21.0lbs	(9.5kg)
Packed length	15.5"	(394mm)	18.25"	(463.5mm)
Packed width	15.5"	(394mm)	18.25"	(463.5mm)
Packed height	15.5"	(394mm)	18.75"	(476mm)
Color Frame size	Fresnelite 6" Fresnelite 8"	7.5" x 7.5" (190 x 1 10 <sup>1</sup> / <sub>8</sub> " x 10 <sup>1</sup> / <sub>8</sub> " (257 :	,	



8" Fresnel



# PAR

LIGHTING

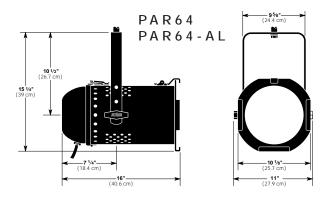
Catalog Numbers PAR56 PAR64

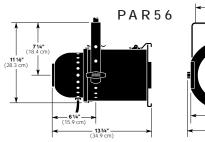
# Fixture Type: PAR CAN

Altman PARS are low cost, versatile luminaires designed for diverse applications. Intensities and beam spread are a function of the lamp selected for use in the fixture. One unit can serve multiple purposes simply by changing the lamp. The smaller size of the PAR56 offers maximum flexibility, while the PAR64's optional Par56/64 adapter ring allows for the use of the Par56 lamps. With an oval shaped beam and a lamp range from 300 to 500 watts for the PAR56, and 300 to 1000 watts for the PAR64, they are ideal for use in concerts, nightclubs, television and film remotes and architectural applications where maximum flexibility is desired in a small compact package. The PAR64-AL is identical to the PAR64 with the exception that it is constructed of .050 gauge rolled aircraft aluminum to minimize weight without sacrificing durability.

Specifications subject to change without notice







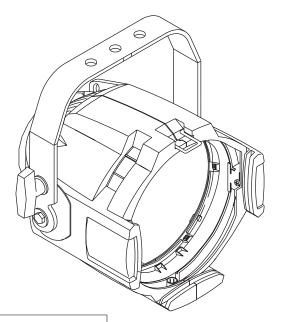




300-1000 WATT PAR64 300-1000 WATT PAR64-AL 300-500 WATT PAR56 Features

- PAR56 and PAR64 constructed of rugged sheet steel
- · PAR64-AL constructed of rolled aircraft aluminum
- 360° lamp rotation
- · Hinged rear cover for easy lamp access
- · Spring loaded accessory holder safety latch
- · Mogul end prong socket
- · 3 position yoke adjustment
- Three 36" Teflon lead wires
- Up to 25' Hi-Temp rubber cable optional
- · Plated steel color frame
- Wire mesh safety screen included with Par64 & Par64-AL
- PAR56 is U.L. and c.U.L. listed for 500 watts
- PAR64 and PAR64-AL are U.L. and c.U.L. listed for 1000 watts
- · Made in the USA

### **PAR-EA Series**



#### **SPECIFICATIONS**

#### Open reflector lighting fixture

PHYSICAL Die-cast aluminum

Tool free access to the reflector and lens High–impact, thermally insulated knobs

Sealed reflector housing

Reflector temperature control through integral heat

sink fins

Gel frame holders with two accessory slots

Top-mounted, gel-frame retainer Steel yoke with two mounting positions

Positive locking yoke clutch

UL and cUL listed ELECTRICAL 115-240V, 50/60Hz

LAMP

High-temperature three-conductor 36" leads in

a glass fiber outer sleeve

Supports ETC Dimmer Doubling™ technology
HPL — compact tungsten filament contained in a

krypton/xenon-filled quartz envelope (see table

for suitable lamp types)

750W maximum

Patented filament geometry makes for extremely

efficient light collection and transmission

Integral die-cast aluminum heat sink lamp base

LENSES Four heat resistant, molded borosilicate glass lenses

supplied with each unit: Very Narrow Spot (VNSP), Narrow Spot (NSP), Medium Flood (MFL) and Wide

Flood (WFL).

Tool free lens changing

Thermally insulated lens ring

OPTICAL Modified parabolic and multifaceted reflector

Computer designed reflector facets molded directly into heat sink casting, finished with an enhanced aluminum deposition process, and polished for

maximum reflectance

Metal Cold Mirror (MCM) also available

#### ORDERING INFORMATION

#### Source Four ParEA

Model #	Description
PAR-EA	Source Four PAR Enhanced Aluminum (Black)
PAR-EA-1	Source Four PAR Enhanced Aluminum (White)

ETC Source Four PAR EA are supplied with 4 lens set: VNSP, NSP, MFL, WFL; color frame and 3' (96cm) lead as standard

#### **Connector Designation**

Use Suffixes below to specify Factory–Fitted Connector type			
Model#	Description		
Α	Parallel-blade U-ground connector		
В	Two-pin and ground, 20 amp connector		
С	Grounded, 20 amp, twistlock connector		
М	Dimmer Doubling™ connector (NEMA L515P)		

#### Source Four PAR EA Accessories

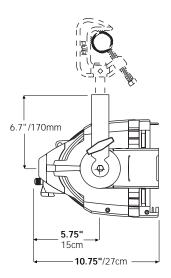
Model#	Description
407CF	Color frame (7.5") (included)
400SC	Safety Cable
400CC	C-Clamp
400-VNSP	Very Narrow Spot lens
400-NSP	Narrow Spot lens
400-MFL	Medium Flood lens
400-WFL	Wide Flood lens
400-LS4	Set of four Source Four PAR lenses (VNSP, NSP, MFL, WFL)
400PTH3	Top hat, 3"
400PTH6	Top hat, 6"
400PHH	Half hat
400XBTH	Cross baffle top hat
400PGE3	Gel extender, 3"
400PGE6	Gel extender, 6"
400BD	Barn door
400L	Egg crate louver
400WB	Weighted base

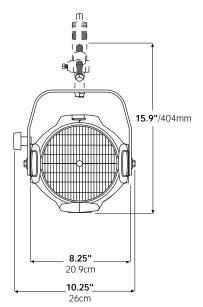
 $\textbf{Note:} \ \ \text{For colors other than black or white, please call ETC}$ 



## **PAR-EA Series**

#### PHYSICAL





#### **Source Four PAR EA Weights**

Model	Fixture	Weight*	Shipping Weight			
	lbs	kgs	lbs	kgs		
PAR EA	7.5	3.4	12.8	5.8		

<sup>\*</sup>Add 2.3 lbs for C-clamp

#### PHYSICAL

Lamp code	Watts	Volts	Initial Lumens	Color Temp.	Average Rated Life	MF
HPL 750/115	750	115	21,900	3,250°	300	1.00
HPL 575/115	575	115	16,520	3,250°	300	0.87
HPL 575/115X	575	115	12,360	3,050°	2000	0.66
HPL 575/120	575	120	16,460	3,250°	300	0.87
HPL 375/115	375	115	10,540	3,200°	300	0.55
HPL 375/115X	375	115	8,060	3,000°	1000	0.43
HPL 550/77*	550	77	16,170	3,250°	300	0.87
HPL 550/77X*	550	77	12,160	3,050°	2000	0.66
HPL 750/230	750	230	19,400	3,200°	300	0.90
HPL 750/240	750	240	19,400	3,200°	300	0.90
HPL 575/230	575	230	14,900	3,200°	400	0.76
HPL 575/240	575	240	14,900	3,200°	400	0.76
HPL 575/230X	575	230	11,780	3,050°	1500	0.61
HPL 575/240X	575	240	11,780	3,050°	1500	0.64
HPL 375/230X	375	230	7,800	3,050°	1000	0.38
HPL 375/240X	375	240	7,800	3,050°	1000	0.38

<sup>\*77</sup>V lamps are intended for use with the ETC Dimmer Doubler™.

**Warning:** Use of lamps other than HPL will void UL/cUL safety approval and product warranty. Source Four PAR EA is rated for 750W maximum.



#### **Electronic Theatre Controls**

Americas • 3030 Laura Lane Middleton, WI 53562 • Tel: (+1) 608 831 4116 • Fax: (+1) 608 836 1736 • Toll free: 800 688 4116 • Toll free fax: 800 555 8912 Europe • 5 Victoria Industrial Estate, Victoria Road, London W3 6UU • Tel: +44 (0)20 8896 1000 • Fax: +44 (0)20 8896 2000

Asia • Room 605-606, Tower III Enterprise Square • 9 Sheung Yuet Road, Kowloon Bay • Kowloon, Hong Kong • Tel: (+852) 2799 1220 • Fax: (+852) 2799 9325 International • 3030 Laura Lane Middleton, WI 53562 • Tel: (+1) 608 831 4116 • Fax: (+1) 608 836 1736 • Toll free: 800 688 4116 • Toll free fax: 800 555 8912 Web: www.etcconnect.com • Email: mail@etcconnect.com Copyright © 2000 Electronic Theatre Controls, Inc., All Rights Reserved. All product information and specifications subject to change. Source Four™ products protected by U.S. Patent Numbers: 5,268,613, 5,345,371, 5,544,029 and 5,446,637, Japanese Patent Number: 2,501,772. US and International Patents Pending.

# Cyc/Fill Lighting

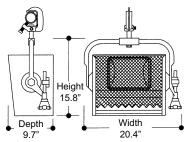


# **IRIS** Pole Operation 1000W, 1500W

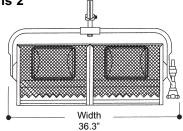
- ☐ Top-mounting cyclorama lighting range
- ☐ Suitable for TV studio motion picture sound stages and theatrical cycloramas up to 23' high
- ☐ Exceptionally even high intensity beam distribution
- ☐ Wide range of versions including split yoke for Iris 2 and Iris 4
- ☐ Black finish to blend with studio roof
- ☐ Supplied with wire guard, color frame, mounting yoke and power cable



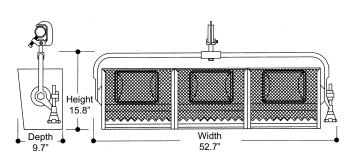




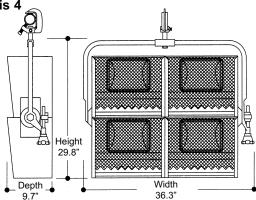




#### Iris 3



Iris 4

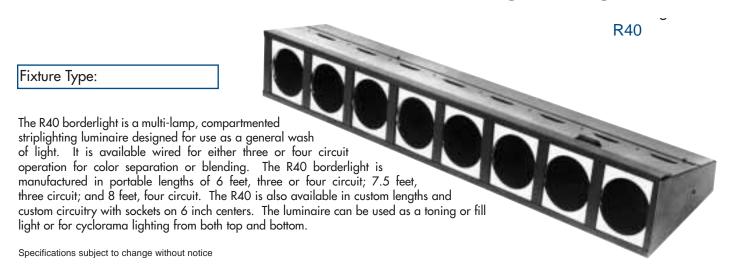


#### Weights & Dimensions

Meiding & Dillie	1310113				
_	Iris 1	<b>Iris 2</b> (Horizontal)	Iris 2 (Vertical)	Iris 3	Iris 4
Weight	18³/₄ lb	34 lb	34 lb	49 <sup>1</sup> / <sub>2</sub> lb	62 <sup>3</sup> / <sub>4</sub> lb
Depth	93/4"	93/4"	93/4"	93/4"	93/4"
Width	201/4"	361/4"	201/4"	523/4"	361/4"
Height	153/4"	153/4"	30"	153/4"	30"
Color frame size	16" x 12 <sup>1</sup> / <sub>4</sub> " (	with safety mesh)			



## **STRIPLIGHT**

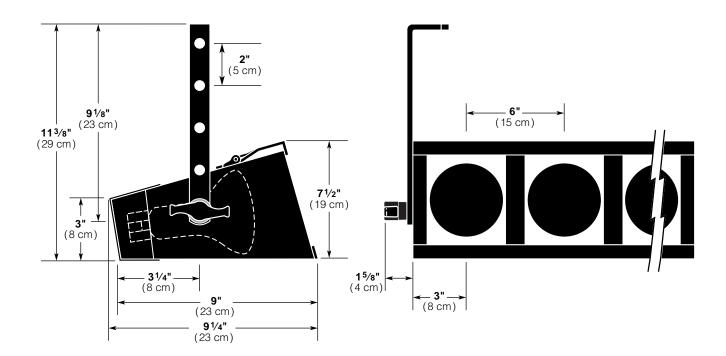


# 2400 WATTS Per Circuit PAR38/R40 BORDERLIGHT

#### Features

- Rugged 20 gauge steel housing
- Compartmented for color separation
- 3 and 4 circuit portable units have feed through wiring
- Medium screw base sockets on 6 inch centers
- Hanging hardware included

- Combination glass roundel frames included
- Spring loaded color frame holder
- Three 36" Teflon lead wires per circuit on portable units
- U.L. and c.U.L. listed for 300 watt lamps, 2400 watts per circuit
- Made in the USA





# **GEL FRAME**

A metal or plastic frame used to add support to color media on a luminaire. Available for most Altman and other lighting fixtures.



Catalog No.	Description
	& Applicable Fixture

MCF 3 3/8" x 3 3/8": MF, ME, MP, MAC

**100-CF** 3 <sup>3</sup>/<sub>4</sub>" x 3 <sup>3</sup>/<sub>4</sub>": 100 **3.5Q-CF** 4 <sup>1</sup>/<sub>8</sub>" x 4 <sup>1</sup>/<sub>8</sub>": 3.5Q

**4.5-CF** 6 ¼" x 6 ¼": 4.5, S6-20 thru -50, PAR46, R3C **6-CF** 7 ½" x 7 ½": 65Q, 165Q, 1KAF, 360Q, S6-12 S6-1535Z, S6-3055Z, PAR38, PAR56

**8-CF** 10" x 10": 75Q, 175Q, PAR64, Outdoor-Par Series

 TEN-CF
 12" x 12": \$6-10

 TWE-CF
 14" x 14": \$6-5

 153-CF
 10 ½" x 10 ½": 153

 154/160-CF
 15 ¾" x 16": 154,160

**155-CF** 19" Diameter, 2 Piece Black: 155 **161-CF** 16" Diameter, 2 Piece Black: 161

**R40-CF** 5 3/4" x 6 3/4": R40

**R40-COMBO** 5 3/4" x 6 3/4", 2 Piece: R40 **56B-CF** 7 3/4" x 8": PAR56-B **56B-COMBO** 7 3/4" x 8", 2 Piece: PAR56-B **64B-CF** 8 3/4" x 9 1/2": PAR64-B

**64B-COMBO** 8 <sup>3</sup>/<sub>4</sub>" x 9 <sup>1</sup>/<sub>2</sub>", 2 Piece: PAR64-B

**ZS-CF**  $4 \frac{3}{4}$ " x  $4 \frac{3}{6}$ ": Zip Strip (one frame per 2 lamps) **JS-CF**  $4 \frac{11}{16}$ " x  $3 \frac{5}{16}$ ": Jazz Strip (one frame per 2 lamps) **MICS-CF**  $2 \frac{5}{6}$ " x 20": Micro Strip (one frame per 10 lamps)

 GC-CF
 8 ¾" x 13", 2 Piece Black: Ground Cyc

 FC-CF
 11 ½" x 10 ¼" Black: Focusing Cyc, EconoCyc

 SC-CF
 15 ½" x 15 ¾", 2 Piece Black: SKY-CYC Series

 SL-JR-CF
 8 ¾" x 8¾", 2 Piece Black: SOFT-LITE-JR

 SL-CF
 8 ¾" x 19", 2 Piece Black: SOFT-LITE

QL-CF 4 1/4" x 6 x 3 1/2" deep, 3 Piece Black: Q-LITE-JR, Q-LITE

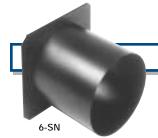
**F3-FF** 5" Diameter, Hinged Black: 300L **F4-FF** 6 %" Diameter, Hinged Black: 650L

F5-FF 7 3/4" Diameter, Hinged Black: 1000L, 575SE

F7-FF 9" Diameter, Hinged Black: 1000S, 2000L, 1200SE

F10-FF 13" Diameter, Hinged Black: 2000S, 5000L, 2500SE, UV-703

**F12-FF** 15 ½" Diameter, Hinged Black: 5000S, 4000SE



## TOP HAT

Snoots, or top hats, are devices to reduce light spill. This accessory is available for most Altman lighting fixtures.

Catalog No. Description

& Applicable Fixture

**100-SN** 3 3/4" x 3 3/4": 100 **3.5Q-SN** 4 1/8" x 4 1/8": 3.5Q

**4.5-SN** 6 ¼" x 6 ¼": 4.5Q, PAR46, S6-20 thru -50 **6-SN** 7 ½" x 7 ½": 65Q, 165Q, 1KAF, 360Q, PAR38,

PAR56, S6-12, S6-1535Z, S6-3055Z

**8-SN** 10" x 10": 75Q, 175Q, PAR64

**TEN-SN** 12" x 12": S6-10

OD-P64-SN 6 3/4" Combination Snoot/Color Frame Holder, Black

(8-CF included): Outdoor-Par Series

ODC-SN-SHORT 11/2" Short Nose Combination Snoot/Color Frame Holder,

Black: Outdoor-Par Series

**F3-SN** 2 in 1 Set: 300L **F4-SN** 2 in 1 Set: 650L

**F5-SN** 2 in 1 Set: 1000L, 575SE

**F7-SN** 3 in 1 Set: 1000S, 2000L, 1200SE

**F10-SN** 3 in 1 Set: 2000S, 5000L, 2500SE, UV-703

**F12-SN** 3 in 1 Set: 5000S, 4000SE

## **GOBO HOLDER**

Supports for positioning patterns, or templates, in the optical center of ellipsoidal spotlights. A steel channel pattern holder is available for most ellipsoidals. An aluminum holder with three tabs or sandwich style is also available.

available.

360-PH

SDii

Catalog No. Description & Applicable Fixture

MAPH 1 1/4" Diameter Image Area For Metal of Glass Gobos:

MAC, ME

**3.5Q-PH** 2" Diameter Image Area: 3.5Q

**360-PH** 2 <sup>3</sup>/<sub>4</sub>" Diameter Image Area: 360Q, S6 Series, 4.5

1KL6-PH 2 3/4" Diameter Image Area: S6 Series

#### **DROP-IN-IRIS**

A plate that contains an iris, (a mechanical means of varying the diameter of a beam of light), which can easily be inserted or removed from an ellipsoidal spotlight.

Catalog No. Description & Applicable Fixture

MADii Drop-in Iris: MAC, ME
SDii Drop-in 3" Iris: S6 Series

S4Dii Drop-in 3" Iris: ETC™ S4-Series

Specifications subject to change without notice



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#### **BARNDOORS**

An apparatus with adjustable flaps, or "barn doors" that are used to control light spill in a controlled manner. This item is available for most Altman luminaires.

Description Catalog No. & Applicable Fixture

**MBD** 4 Leaf: MF, MP 100-BD 2 Leaf: 100

6-BD-4 4 Leaf: 65Q, 165Q, 1KAF, PAR38, PAR56 8-BD-4 4 Leaf: 75Q, 175Q, PAR64, PAR64-AL,

QL-JR-BD4 4 Leaf: Q-LITE-JR QL-BD4 4 Leaf: Q-LITE F3-BD4 4 Leaf: 300L F4-BD4 4 Leaf: 650L F5-BD4

4 Leaf: 1000L, 575SE F5-BD8 8 Leaf: 1000L, 575SE

F7-BD4 4 Leaf: 1000S, 2000L, 1200SE F7-BD8 8 Leaf: 1000S, 2000L, 1200SE

F10-BD4 4 Leaf: 2000S, 5000L, 2500SE, UV-703 8 Leaf: 2000S, 5000L, 2500SE, UV-703 F10-BD8

F12-BD4 4 Leaf: 5000S, 4000SE F12-BD8 8 Leaf: 5000S, 4000SE



#### COLOR WHEELS

6-BD-4

A wheel-like device to which 5 colors of gel can be attached. These wheels are rotated by a motor in such a manner that any one specific color gel can be placed in front of a luminaire with relative ease.

Catalog No. **Description & Applicable Fixture** 

100-MCW Motorized: 100

404-4.5 Motorized: 4.5 Series, S6-20 thru -50, Par 46 404-6 Motorized: 65Q, 165Q 1KAF, 360Q, S6-12, S6-1535Z, S6-3055Z, PAR38, PAR56

404-8 Motorized: 75Q, 175Q, PAR64

#### **DONUTS**

A metal plate used to increase the clarity of patterns in an ellipsoidal spotlight by reducing halation and sharpening the image. Available for most Altman ellipsoidal spotlights.

Catalog No. Description & Applicable Fixture

3.5Q-DN 4 1/8" x 4 1/8" w/ 1 1/4" Hole: 3.5Q

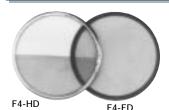
4.5-DN  $6\frac{1}{4}$ " x  $6\frac{1}{4}$ " w/  $2\frac{1}{2}$ " Hole: 4.5Q, S6-20 thru -50

6-DN 7 1/2" x 7 1/8" w/ 3" Hole: 360Q, S6-12,

S6-1535, S6-3033Z, 8-DN 10" x 10" w/ 4" Hole

#### **SCRIMS**

6-DN



A round, framed metal screen, available in various densities, that acts as a dimmer when placed in front of a luminaire. They are also available so that only half of the frame is screened, allowing for only a portion of the light to be dimmed.

Catalog No. **Description & Applicable Fixture** 

F3-\* 5" Diameter: 300L F4-\* 6 %" Diameter: 650L

F5-\* 7 3/4" Diameter: 1000L, 575SE F7-\* 9" Diameter: 1000S, 2000L, 1200SE

F10-\* 13" Diameter: 2000S, 5000L, 2500SE, UV-703

F12-\* 15 1/2" Diameter: 5000S, 4000SE

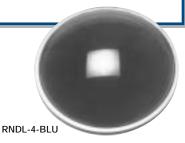
\* To order scrims, substitute the following:

FS = Full Single Density, HS = Half Single Density, FD = Full Double Density, HD = Half Double Density, or

SC-SET = one each of the four density types.

#### ROUNDELS

Heat resistant colored glass roundels are used in border, cyc and footlights to provide permanent color washes. Roundels are also stocked as spread beam (50°) for smooth textured lighting effects.



#### SAFETY CABLE

A steel cable that has a clip on one end and a loop on the other. It is intended to be threaded around a piece of hanging equipment and around a support structure, such as a pipe batten, and then clipped to its loop. It then acts as a safety support should the primary support for the equipment fail.

Catalog No. **Description & Applicable Fixture** 

SC 36" Safety Cable with Spring Clip: For All Fixtures



RNDL-4-*	4" Smooth Roundel: DF-400, 520
RNDL-5-*	5 %" Smooth Roundel: DF-558, 528, R40
RNDL-5-50-*	5 1/8" 50° Smooth Roundel: DF-558, 528, R40
RNDL-7-*	7 1/16" Smooth Roundel: 537, PAR56-B, PAR64-B
RNDL-7-50-*	7 % 50° Smooth Roundel: 537, PAR56-B, PAR64-B
18-0110	8" Very Narrow Spot Lens: SP Series, Outdoor-Par Series
18-0111	8" Narrow Spot Spread Lens: SP Series, Outdoor-Par Series
18-0112	8" Medium Flood Spread Lens: SP Series, Outdoor-Par Series
18-0113	8" Wide Flood Spread Lens: SP Series, Outdoor-Par Series
18-0114	8" Very Wide Flood Spread Lens: SP Series, Outdoor-Par Series

\* To order roundels, substitute the following: AMB = amber, BLU = blue, CLR = clear, GRN = green, RED = red

Specifications subject to change without notice



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